

## GLOBAL AND AREA STUDIES

The Major in Global and Area Studies (GLAS) is an attractive curriculum for globally minded young adults to combine important analytical and communication skills with an emphasis on the interconnectedness of different regional spaces. This major provides students with in-depth knowledge of the Americas, Africa, Europe, and East Asia, to complement their connections to Hong Kong and Mainland China. Students pursuing this major will achieve a significant level of language proficiency and regional expertise. Graduates of this major will develop and articulate a uniquely global ‘Hong Kong perspective’ of understanding our world that benefits from a pragmatic blending of cultural traditions, social practices, and adaptability to various types of institutions and norms. Students can opt to declare a Minor in Arabic, French, German, Italian, Japanese, Korean, Portuguese, Spanish, Swedish and Thai. However, students are not allowed to use the language courses completed for the declared minor to fulfil the language requirements for the Major in Global and Area Studies.

- The GLAS major will consist of two streams: **Cultures and Societies** and **Language Intensive**.
- Students in the “Cultures and Societies” stream will concentrate on courses about specific areas such as Africa, East Asia, Europe, Latin America, North America and inter-area themes while also learning a language to a lower intermediate level of proficiency. Students in the “Language Intensive” stream will also learn about area and inter-area topics and attain greater proficiency in their chosen languages through longer period of study than what is required for the “Cultures and Societies” stream.
- GLAS students may count courses from among the following languages toward their GLAS major: Arabic, French, German, Italian, Japanese, Korean, Portuguese, Russian, Spanish, Swedish, and Thai.
- All students will complete 72 credits for the GLAS major.

GLAS major students who have successfully completed at least 36 credits of relevant courses will be given a certificate issued by the School of Modern Languages and Cultures, upon request, which attests to this specialization in a stream. Streams will include those for languages (Arabic, French, German, Italian, Portuguese, Russian, Spanish, Swedish, Thai) and those for areas (Africa, East Asia, Europe, Latin America, North America). Students may also choose to pursue one language stream and one area stream. Please note that the declaration and certification of specialization stream(s) (e.g. “Cultures and Societies Stream (Africa)”, “Language Intensive Stream (French)”) is optional and students can graduate with a GLAS major without completing any specialization stream(s).

Notes:

1. Courses that fulfill the requirements for the specialization streams are listed on the School’s/Programme’s website. These courses will be selected based on their capacity to enrich both the depth and breadth of students’ knowledge about the language and/or area of the target stream, and to equip students with comprehensive skills to conduct research and to apply such knowledge towards both academic and real-world purposes.
2. Neither the transcript nor the degree diploma will show the specialization stream(s). If applicable, students may approach the School for certification of their specialization stream(s).

### Major (72 credits)

Students are expected to take a total of 72 credits with the following components:

To enrol in the advanced GLAS core courses, students must complete a set of the first-year sequence of the prescribed language offerings and be concurrently enrolled in the second-year sequence in the same language. [Students who have prior knowledge of the chosen language are required to take an interview/test with the relevant Programme Coordinator. If course exemption is granted, they can progress to the appropriate level of the language course and are required to take prescribed advanced

elective(s) in the same language or advanced GLAS elective(s) to fulfil the credit requirements of the GLAS major.]

- **Prerequisite courses (18 credits):**

- Region in the World courses (6 credits)

One course selected from the following list:

- GLAS1001. Africa in the World
- GLAS1002. The Americas in the World
- GLAS1003. Europe in the World
- GLAS1004. Northeast Asia in the World
- GLAS1005. Southeast Asia in the World
- GLAS1006. Middle East, South Asia, and Central Asia in the World

- Language courses (12 credits)

One combination selected from the following list:

- {ARAB1001. Arabic I.1 (6 credits)
- ARAB1002. Arabic I.2 (6 credits)}
- or
- {FREN1001. French I.1 (6 credits)
- FREN1002. French I.2 (6 credits)}
- or
- {GRMN1001. German I.1 (6 credits)
- GRMN1002. German I.2 (6 credits)}
- or
- {ITAL1001. Italian I.1 (6 credits)
- ITAL1002. Italian I.2 (6 credits)}
- or
- {JAPN1088. Japanese language I (Part 1) (6 credits)
- JAPN1099. Japanese language I (Part 2) (6 credits)}
- or
- {KORE1001. Korean I.1 (6 credits)
- KORE1002. Korean I.2 (6 credits)}
- or
- {PORT1001. Portuguese I.1 (6 credits)
- PORT1002. Portuguese I.2 (6 credits)}
- or
- {RUSS1001. Russian I.1 (6 credits)
- RUSS1002. Russian I.2 (6 credits)}
- or
- {SPAN1001. Spanish I.1 (6 credits)
- SPAN1002. Spanish I.2 (6 credits)}
- or
- {SWED1001. Swedish I.1 (6 credits)
- SWED1002. Swedish I.2 (6 credits)}
- or
- {THAI1001. Thai I.1 (6 credits)
- THAI1002. Thai I.2 (6 credits)}

- **Core courses (30 credits):**

- Methodology Intensive courses (6 credits)

One course selected from the following list:

- GLAS2001. Research methods in Global and Area Studies

- Language courses (12 credits)

One combination selected from the following list:

{ARAB2001.	Arabic II.1 (6 credits)
ARAB2002.	Arabic II.2 (6 credits)}
or	
{FREN2001.	French II.1 (6 credits)
FREN2002.	French II.2 (6 credits)}
or	
{GRMN2001.	German II.1 (6 credits)
GRMN2002.	German II. 2 (6 credits)}
or	
{ITAL2001.	Italian II.1 (6 credits)
ITAL2002.	Italian II.2 (6 credits)}
or	
{JAPN2088.	Japanese language II (Part 1) (6 credits)
JAPN2099.	Japanese language II (Part 2) (6 credits)}
or	
{KORE2001.	Korean II.1 (6 credits)
KORE2002.	Korean II.2 (6 credits)}
or	
{PORT2001.	Portuguese II.1 (6 credits)
PORT2002.	Portuguese II.2 (6 credits)}
or	
{RUSS2001.	Russian II.1 (6 credits)
RUSS2002.	Russian II.2 (6 credits)}
or	
{SPAN2001.	Spanish II.1 (6 credits)
SPAN2002.	Spanish II.2 (6 credits)}
or	
{SWED2001.	Swedish II.1 (6 credits)
SWED2002.	Swedish II.2 (6 credits)}
or	
{THAI2001.	Thai II.1 (6 credits)
THAI2002.	Thai II.2 (6 credits)}

Note: Students who opt to fulfil the language requirements of GLAS major by completing the abovementioned language courses and also wish to pursue a major in Japanese Studies, a minor in Japanese language, a major/minor in Korean Studies, a major in French, a major in German, a major in Italian or a major in Spanish should consult with the Programme Director of GLAS and the Programme Director of Japanese Studies or Korean Studies, or the Programme Coordinator of French/German/Italian/Spanish respectively about how to allocate course credits.

- Experiential Learning courses (6 credits)

One course chosen from the following experiential learning activities:

▪ Study aboard

- GLAS3100. Exchange programme (one semester or one year); or
- GLAS3119. Overseas immersion language course

or

▪ Internship

- GLAS3111. Global and Area Studies internship

or

▪ Field trip

- GLAS3112. Field trip course

- Capstone experience course (6 credits)

Students have to take one of the following capstone experiences:

- GLAS4901. Research capstone
- GLAS4902. Internship capstone
- GLAS4903. Directed study capstone

- **Electives (24 credits):**

Students in the **Cultures and Societies Stream** are required to complete the following elective requirements:

- Cultures and Societies electives (24 credits)

Four courses (6 credits each) selected from the following lists:

*Art, Media, and Culture*

- GLAS2101. Art, time, and new media
- GLAS2102. Art and law
- GLAS2103. Between nostalgia and forgetting: The global exhibition industry
- GLAS2104. Global connections in world cinema: Networks that facilitate independent filmmaking
- GLAS2105. Film beyond the mainstream: global art cinema
- GLAS2106. Africa in cinema: Citizenship, ethnicity, religion and class in past and present
- GLAS2107. From cinema to society: Understanding Europe in a global context
- GLAS2108. U.S. film in a global context from Golden-Age Hollywood to new Hollywood and beyond
- GLAS2109. Practically joking: Humour and the creative impulse
- GLAS2134. Art and crime
- GLAS2135. Radical artistic practice in the shadow of Hollywood
- GLAS2136. Art and money
- GLAS2137. Contemporary Latin American theatre and dramatists

Interdisciplinary elective(s) offered by other Programme(s):

- KORE2038. Global Korean pop culture

*Cross-cultural and Intercultural Contact*

- GLAS2110. Connecting East Asia and the Americas: A multimedia odyssey
- GLAS2111. Early modern Atlantic Worlds, c. 1500-1800
- GLAS2112. Mediterranean Worlds, c. 1450-1950
- GLAS2113. Political transitions in Africa
- GLAS2114. China in Northeast Asia
- GLAS2115. Latin America/US cultural relations
- GLAS2116. Political systems of Europe and the Americas
- GLAS2117. Social Europe – Impacts, changes, and challenges
- GLAS2118. Revolution and War: Central and Eastern Europe, 1917 to the present
- GLAS2119. Multicultural contact zones in Asia: Taiwan and Singapore
- GLAS3101. Interculturality in a virtual world
- GLAS3102. The European Union as a global actor
- GLAS2139. Global Latin America

Interdisciplinary elective(s) offered by other Programme(s):

- JAPN2050. Creative industries in East Asia (Hong Kong, Taiwan, Korea and Japan)
- JAPN2060. Contemporary Sino-Japanese relations
- POLI3052. International Relations of East Asia
- SOCI2066. The Asian economic miracles and beyond
- SOCI2090. World city Tokyo

*Ideas, Principles, and Phenomena*

- GLAS2122. World War I
- GLAS2123. Theories from Africa: Knowledge production in Africa from ancient to contemporary times

- GLAS2124. Global Atlantic revolutions, c. 1760-1830  
GLAS2125. The making of the West  
GLAS2126. Cultural approaches to dictatorships in Chile and Argentina  
GLAS2127. The European Union  
GLAS2128. Magical realism in Latin American literature and film  
GLAS3103. Comparative perspectives on gender equality  
GLAS3104. Genocide and violence

Interdisciplinary elective(s) offered by other Programme(s):

- HIST2107. The Second World War in Asia and the Pacific, 1931-1952  
KORE2028. Society, culture, and politics of North Korea (DPRK)

*Languages, Literatures, and Society*

- GLAS2129. Romance languages and linguistics  
GLAS2130. Empire writes back: Introduction to African literature  
GLAS2131. Language policies in Europe  
GLAS2138. Tales of the North - Analyzing, contextualizing and writing the genres that defines Scandinavian literature  
GLAS3105. International and foreign language education

Interdisciplinary elective(s) offered by other Programme(s):

- CHIN2154. Taiwan literature from the Japanese colonial period to the 1990s  
KORE3043. Border-crossing literature from Korea and beyond

*Special Topics*

- GLAS2132. Roots of today's World  
GLAS2133. Special topics in Global and Area Studies

Students in the **Language Intensive Stream** are required to complete the following elective requirements:

- Language/content and Language Integrated Learning courses (18 credits):

One combination selected from the following list:

{ARAB3001. Arabic III.1 (6 credits)

ARAB3002. Arabic III.2 (6 credits)

One ARAB content course at advanced level (List A) (6 credits)}

or

{FREN3001. French III.1 (6 credits)

FREN3002. French III.2 (6 credits)

One FREN content course at advanced level (List B) (6 credits)}

or

{GRMN3001. German III.1 (6 credits)

GRMN3002. German III.2 (6 credits)

One GRMN content course at advanced level (List C) (6 credits)}

or

{ITAL3001. Italian III.1 (6 credits)

ITAL3002. Italian III.2 (6 credits)

One ITAL content course at advanced level (List D) (6 credits)}

or

{PORT3001. Portuguese III.1 (6 credits)

PORT3002. Portuguese III.2 (6 credits)

One PORT content course at advanced level (List E) (6 credits)}

or

{RUSS3001. Russian III.1 (6 credits)

RUSS3002. Russian III.2 (6 credits)

One RUSS content course at advanced level (List F) (6 credits)}

or

{SPAN3001. Spanish III.1 (6 credits)

- SPAN3002. Spanish III.2 (6 credits)  
One SPAN content course at advanced level (List G) (6 credits)}  
or  
{SWED3001. Swedish III.1 (6 credits)  
SWED3002. Swedish III.2 (6 credits)  
One SWED content course at advanced level (List H) (6 credits)}  
or  
{THAI3001. Thai III.1 (6 credits)  
THAI3002. Thai III.2 (6 credits)  
One THAI content course at advanced level (List I) (6 credits)}

*List A: ARAB content courses at advanced level*

- ARAB2024. Arabic culture  
ARAB2025. Ancient Egypt  
ARAB2026. Ancient Egyptian language  
ARAB2027. Ancient Near East history and culture

*List B: FREN content courses at advanced level*

- FREN3021. Francophone literatures and identities  
FREN3022. French and Francophone cinema  
FREN3023. Media watch: Tracking French news  
FREN3024. Modern French literature  
FREN3026. Conveying otherness: French imaginings of Asia  
FREN3035. Painters and writers in modern France  
FREN3036. Portraits of the French language  
FREN3037. France and the World  
FREN3038. Collaborative Online International Learning for Students of French (COIL)

*List C: GRMN content courses at advanced level*

- GRMN2021. Chinese-German translation  
GRMN2023. Media and society  
GRMN2024. Producing German texts  
GRMN2027. Contemporary German-speaking countries  
GRMN2028. German conversation & vocabulary  
GRMN3023. English-German translation  
GRMN3027. Business German  
GRMN3028. Kino! Studies in German cinema  
GRMN3029. History of the German language and German linguistics  
GRMN3032. From Goethe to Grönemeyer - Reading German texts  
GRMN3034. Translating German(y)  
GRMN4003. Deutsch aktuell – current issues, films and music in German  
GRMN4004. Intercultural communication German-Chinese  
GRMN4005. Advanced Chinese-German translation

*List D: ITAL content courses at advanced level*

- ITAL2021. Italian reading course  
ITAL2023. Italian lifestyle and culture  
ITAL2027. Italian grammar  
ITAL3021. Contemporary Italian literature  
ITAL3022. Society and politics of modern Italy

*List E: PORT content courses at advanced level*

- PORT2221. Portuguese reading course

*List F: RUSS content courses at advanced level*

- RUSS2020. Contemporary Russia

*List G: SPAN content courses at advanced level*

SPAN2030.	Key topics in Spanish grammar: From theory to practice
SPAN2032.	Art in the Hispanic World: An introduction
SPAN3021.	The art of translation: From Spanish to English
SPAN3023.	Hispanic visual and literary cultures
SPAN3026.	Spanish in the World: varieties, histories and cultures
SPAN3028.	Spanish for business and intercultural communication
SPAN3031.	Contemporary Spain: cultural and societal changes

*List H: SWED content courses at advanced level*

SWED2003.	Nordic lights: Introduction to cultures and societies in Scandinavia
SWED3003.	Swedish reading course

*List I: THAI content courses at advanced level*

THAI3003.	Thailand today
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- **Cultures and Societies Stream Elective (6 credits):**

One course selected from the “Cultures and Societies” Stream electives listed above.

Note 1: Double-counting of courses to count towards more than one major/minor is not allowed. For example, the successful completion of AMER2038/GLAS2108 can either count towards the declared Major in Global and Area Studies or the declared Major/Minor in American Studies.

Note 2: Please refer to the course description of non-GLAS courses from the syllabuses of the relevant Programmes. They may have prerequisite(s) and other enrollment restrictions. Students should check with the relevant teaching units on course availability.

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**Prerequisite Courses**

**GLAS1001. Africa in the World (6 credits)**

This course will introduce the complex nature of the African continent from a wider interdisciplinary perspective. Students will be exposed to Africa's geo-political particularities; complex history (pre-colonial, colonial and post-colonial); diverse languages, peoples, culture and music, and rich literary and artistic traditions. The course is also designed to give an overview of major theoretical debates on Africa such as the questions of nation-building or the perception of Africa. It will also shed light on the current economic and socio-political challenges that the continent faces as well as the opportunities it presents.

Non-permissible combination: **AFRI1001**

[Note to students admitted in 2023-24: Students who have successfully completed “AFRI1001. Foundations in African Studies” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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**GLAS1002. The Americas in the World (6 credits)**

This course introduces American hemispheric history, society, and culture, tracing the transformation of European settler colonialism into the modern industrial nation-states across North and South America. Focusing on the 20th and 21st centuries, the course will introduce significant social, cultural, and economic developments across selected countries of the Americas. Topics will include native-colonial relations; slave-based economies, slave resistance, and emancipation; the impact of modernity on social,

economic, and cultural relations; the struggle for Civil Rights in 20th and 21st centuries; war and revolution during the Cold War; the psychedelic flower-power of the '60s, the effect of forced migration on societies and politics across nations; political and military responses to terrorism; the rise of populist politics in the 21st century. Throughout the course, particular attention will be given to the dynamics of race, class, gender, and sexuality. Through lectures and class debates we will attempt to compare our popular knowledge of the Americas with the sometimes-different historical reality behind it. Studying documentary sources, film, literature, comic books and popular music, we will lay foundations for a better understanding of the Americas and their changing relations to the world.

Non-permissible combination: **AMER2050**

[Note to students admitted in 2023-24: Students who have successfully completed "AMER2050. Foundations of American Studies, II: Reconstructing the nation" are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: Nil

Assessment: 100% coursework

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### **GLAS1003. Europe in the World (6 credits)**

The course examines the forces which have led to Europe becoming increasingly integrated (not the least being the sheer devastation of two world wars) as well as the subsequent tensions and objections to that process. We study the processes and structures of the specific institutions of the European Union and the Council of Europe as well as some of the major issues confronting the EU now. We will also look at some major European domestic concerns as well as divergent foreign policy issues between Europe and the US. The approach is multidisciplinary, embracing politics, economics, history, culture and religion.

Non-permissible combination: **EUST1010**

[Note to students admitted in 2023-24: Students who have successfully completed "EUST1010. Foundations of European" are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: Nil

Assessment: 100% coursework

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### **GLAS1004. Northeast Asia in the World (6 credits)**

This course adopts multi-disciplinary perspectives to examine significant and complex issues of Northeast Asia in the past and present. The purpose of this course is to provide students with a base of knowledge of Northeast Asia's historical and contemporary experiences and contexts. It aims to help students understand how the historical legacy of Northeast Asia is reflected in today's states and societies of these regions, and how political, economic, social, and cultural characteristics of Northeast Asia continue to evolve in a comprehensive way.

Non-permissible combination: **SINO1003**

[Note to students admitted in 2023-24: Students who have successfully completed "SINO1003. Greater China: a multi-disciplinary introduction" are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: Nil

Assessment: 100% coursework

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### **GLAS1005. Southeast Asia in the World (6 credits)**

This course adopts multi-disciplinary perspectives to examine significant and complex issues of Southeast Asia in the past and present. The purpose of this course is to provide students with a base of knowledge of Southeast Asia's historical and contemporary experiences and contexts. It aims to help



students understand how the historical legacy of Southeast Asia is reflected in today's states and societies of this region, and how political, economic, social, and cultural characteristics of Southeast Asia continue to evolve in a comprehensive way.

Prerequisite: Nil

Assessment: 100% coursework

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**GLAS1006. Middle East, South Asia, and Central Asia in the World (6 credits)**

This course adopts multi-disciplinary perspectives to examine significant and complex issues of the Middle East, South Asia, and Central Asia in the past and present. The purpose of this course is to provide students with a base of knowledge of the Middle East, South Asia, and Central Asia's historical and contemporary experiences and contexts. It aims to help students understand how the historical legacy of the Middle East, South Asia, and Central Asia is reflected in today's states and societies of these regions, and how political, economic, social, and cultural characteristics of the Middle East, South Asia, and Central Asia continue to evolve in a comprehensive way.

Prerequisite: Nil

Assessment: 100% coursework

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**RUSS1001. Russian I.1 (6 credits)**

This course is intended for students who have no previous knowledge of Russian. The main objective of the course is to provide students with a firm foundation in the four language skills (reading, writing, listening and speaking) as well as to offer insights into Russian-speaking cultures. Through an action-based approach, this course should quickly enable participants to engage in simple conversations and interactive situations. Students should understand and use familiar everyday expressions and basic phrases. More specifically, they should be able to introduce themselves and others, ask and answer questions about personal details and interact in a simple way. Classes will be conducted in small groups in order to ensure a high degree of interaction between students and teachers.

Assessment: 100% coursework

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**RUSS1002. Russian I.2 (6 credits)**

The aim of this course is to develop students' language proficiency at a higher level by building on the skills acquired in **RUSS1001**. The objectives are to consolidate the knowledge acquired in the first semester and to broaden participants' foundation in Russian in the four language skills (reading, writing, listening and speaking) through an action-based approach. Classes will be conducted in small groups in order to ensure a high degree of interaction between students and teachers.

Prerequisite: **RUSS1001. Russian I.1** or equivalent

Assessment: 100% coursework

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**Core Courses**

**GLAS2001. Research methods in Global and Area Studies (6 credits)**

This course is intended to introduce Global and Area Studies majors to research methods. It does so by relating to the students the theoretical frameworks that are important in shaping the practice of research. It provides students analytical tools for thinking more deeply about the way their studies of global phenomena and those associated with particular regions and places can be explored through the different research methods. Students will learn to think critically about the data which underscores an argument, and to remain vigilantly sceptical in an oversaturated marketplace of information. Students

will differentiate between primary and secondary sources, learn to navigate archives and interviews, explore relevant academic databases, and gain an understanding of a host of additional avenues for information and data collection. Likewise, students will hone their interpretive skills by applying different analytical lenses to a variety of texts, images, concepts, and records of historic and recent events.

Non-permissible combination: **AMER3050, EUST2010 or SINO2004**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER3050. Foundations of American Studies, III: Capstone experience”, “EUST2010. European identity” or “SINO2004. Research skills for China Studies” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: one **XXXX1002** of the core language courses listed in the GLAS syllabus or equivalent; and (one of the following: **GLAS100X, AMER2050, EUST1010, SINO1003**)

Assessment: 100% coursework

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### **RUSS2001. Russian II.1 (6 credits)**

This course continues to build on work done in the First Year. The intention is to develop students' understanding and use of Russian in the areas of speaking, listening, reading, and writing. Class lectures are based on interactive methods and approaches whereby participants are encouraged to be creative, problem-solving users of the language at pre-intermediate level. Literary and non-literary Russian texts selected from various sources will be used, with the aim of stimulating critical reading and discussion. Class activities will also be supported by audio-visual and web-based materials which will help students to familiarize themselves further with the actual usage of the language. Tutorial groups will be arranged separately to practice spoken Russian.

Prerequisite: **RUSS1002. Russian I.2** or equivalent

Assessment: 100% coursework

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### **RUSS2002. Russian II.2 (6 credits)**

This course is a continuation of **RUSS2001. Russian II.1**. The intention is to develop students' understanding and use of Russian in the areas of speaking and listening, reading and writing. Class lectures are based on interactive methods and approaches whereby participants are encouraged to be creative, problem-solving users of the language at intermediate level. Literary and non-literary Russian texts selected from various sources will be used, with the aim of stimulating critical reading and discussion. Class activities will also be supported by audio-visual and web-based materials which will help students to familiarize themselves further with the actual usage of the language. Tutorial groups will be arranged separately to practice spoken Russian.

Prerequisite: **RUSS2001. Russian II.1** or equivalent

Assessment: 100% coursework

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## **Experiential Learning Courses**

### **GLAS3100. Exchange programme (6 credits)**

Students majoring in Global and Area Studies may gain credit for this course by participating in the HKU exchange programme for one year or one semester. Students should follow the Faculty of Arts' credit transfer guidelines. Students are required to consult with the Global and Area Studies programme director or coordinator and get approval for credit transfer prior to their departure. If approved, students can transfer one 6-credit course, or equivalent, to fulfil the experiential learning requirement, and use any remaining transferred credits to satisfy other requirements, such as electives.

Prerequisite: **GLAS2001. Research methods in Global and Area Studies**; plus one **XXXX2002** of the core language courses listed on the GLAS syllabus (or JAPN2099) or equivalent  
Assessment: 100% coursework

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### **GLAS3111. Global and Area Studies internship (6 credits)**

This internship course aims at providing selected students with an opportunity to work in environments where they will be able to apply their disciplinary knowledge and skills and acquire work experience through on-the-job training. Students may pursue internships that are regularly arranged by SMLC or the Faculty of Arts *or* those for which they apply and are accepted to undertake, under the guidance of the course coordinator and an academic supervisor, in host organisations which provide relevant experiences, such as in government offices, museums, educational institutions, private companies engaged in trade, public and media relations, event organisation, research and database creation. The student learning activities include preparation, on-site internship work under the guidance and supervision of an internship supervisor, meetings with the academic supervisor, and associated reading and preparation work, should be completed in the appropriate language for each individual internship which may be English, Chinese, one of the Global and Area Studies languages or a combination thereof. Assessment is based on written reports of about 2,000 words and feedback from the internship supervisor.

Internships should be conducted at any point between the second semester of year 2 and the end of the second semester of year 3 but the registration is offered at the beginning of the first and second semesters of year 3 only. This course is open to students who have successfully completed year 2. Priority will be given to Major students.

\* Students who have completed **GLAS3111** should seek prior approval before enrolling in **GLAS4902**.

Non-permissible combination: **AMER3008, ARAB2022, EUST3005, FREN3034, GRMN3031, ITAL3023, PORT2223, SINO3003 or SWED3005**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER3008. American Studies internship”, “ARAB2022. Internship for students of Arabic”, “EUST3005. European Studies internship”, “FREN3034. Internship for students of French”, “GRMN3031. Internship for students of German”, “ITAL3023. Internship for students of Italian”, “PORT2223. Internship in Portuguese”, “SINO3003. Internship in China Studies” or “SWED3005. Internship for students of Swedish” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: **GLAS2001. Research methods in Global and Area Studies**; plus one **XXXX2002** of the core language courses listed in the GLAS syllabus (or JAPN2099) or equivalent  
Co-requisite: **XXXX3001** or **XXXX3002** of the core language courses listed in the GLAS syllabus (or JAPN3088, JAPN3099) or equivalent (for internships conducted primarily in one of the specific languages)  
Assessment: 100% coursework (graded on a Pass/Fail basis)

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### **GLAS3112. Field trip course (6 credits)**

In this course, an experienced faculty member(s) will lead students on a supervised two-week educational field trip to a country in one of the following regions: Africa, North America, Latin America, Europe, Russia, Northeast Asia, Central Asia, South Asia, Southeast Asia, the Arab World. Participants will observe and study topics related to the field trip sites. Leading up to the field trip, students must participate in the intensive preparation that will take place in Hong Kong. After their return, students will be required to complete a written report of about 3,000 words based on the experience and knowledge they have acquired during the field trip. This course is open to students who have successfully completed year 2. Priority will be given to Major students.

Non-permissible combination: **AFRI4001, AMER2021, ARAB2023, EUST2020, ITAL3010, SINO3004 or SPAN2031**

[Note to students admitted in 2023-24: Students who have successfully completed “AFRI4001. Field trip to an African country”, “AMER2021. On the road again: Field trip in American Studies”, “ARAB2023. Field trip to an Arab country”, “EUST2020. European Studies in Europe”, “ITAL3010. Field trip to Italy”, “SINO3004. City and countryside in China” or “SPAN2031. Field trip to a Spanish-speaking country” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: **GLAS2001. Research methods in Global and Area Studies**; plus one **XXXX2002** of the core language courses listed in the GLAS syllabus (or JAPN2099) or equivalent  
Assessment: 100% coursework

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### **GLAS3119. Overseas immersion language course (6 credits)**

This course provides an opportunity to study one of the Global and Area Studies languages and to experience linguistic and cultural immersion in a partner institution located in a country where the language is the dominant medium of communication. The course usually takes place during the summer months (e.g., June, July and/or August) (courses may also be offered in the winter break) and the duration of the stay may vary from two weeks to one month but must include at least 60 hours of formal class tuition. Students typically take part in this course after the completion of their second year of language studies at HKU. The course is designed to build on and to reinforce the language competence acquired during the previous years of study as well as to prepare the participants for more advanced work in the final years of the Programme.

Non-permissible combination: **ARAB3119, FREN3119, GRMN3119, ITAL3119, PORT3119, SPAN3119, SWED3119 or THAI3119**

[Note to students admitted in 2023-24: Students who have successfully completed “ARAB3119. Overseas immersion language course – Arabic”, “FREN3119. Overseas immersion language course – French”, “GRMN3119. Overseas immersion language course – German”, “ITAL3119. Overseas immersion language course – Italian”, “PORT3119. Overseas immersion language course - Portuguese”, “SPAN3119. Overseas immersion language course – Spanish”, “SWED3119. Overseas immersion language course – Swedish” or “THAI3119. Overseas immersion language course – Thai” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: one **XXXX2002** of the core language courses listed on the GLAS syllabus (or JAPN2099) or equivalent

Assessment: 100% coursework. In order to be granted credits for this course, participants have to ensure that the course builds on their previous work done at HKU, and for relevant languages, is offered at the A2 level or above of the Common European Framework of Reference for Languages (CEFRL) or for non-CEFRL languages, the same level or above the level of their last language course at HKU, and after completing of the course, students have (1) to produce a formal statement of attendance and certified transcript bearing mention of the final grade(s) and the level obtained from the host institution, and for relevant languages, as well as the level attained according to the CEFRL, (2) to provide a portfolio including i. a learning journal written in the language of immersion of approximately 1,000 words relating to daily class activities and, ii. samples of assessments (written assignments, tests, examinations, projects etc.) along with evaluation results.

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### **Capstone Experience Courses**

#### **GLAS4901. Research capstone (6 credits)**

Students in this course pursue independent research and produce a research paper of 3,500-5,000 words under the supervision of a Global and Area Studies affiliated faculty member. This course is designed to provide students with the opportunity to explore in depth a topic of interest to them in relation to

Global and Area Studies. Projects can either adopt a single disciplinary methodology OR a multidisciplinary problem-oriented perspective. Students undertaking the course will negotiate the topic in conjunction with the course coordinator to determine its feasibility and ensure academic rigor. Assessment will be based on the research paper produced in combination with participation in class discussions and oral presentations of the research progress. This course is open only to Global and Area Studies Major students and generally only for final-year students. For research papers written in languages other than English, students are required to attain the appropriate level of proficiency which will be determined and verified by their supervisors.

Non-permissible combination: **AMER3007, EUST3003, EUST3004, FREN3030, GRMN3022 or SPAN4004**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER3007. Dissertation in American Studies”, “EUST3003. European Studies dissertation (capstone experience)”, “EUST3004. European Studies research project (capstone experience)”, “FREN3030. Guided writing in French (capstone experience)”, “GRMN3022. German project (capstone experience)” or “SPAN4004. Hispanic research project (capstone experience)” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: **GLAS2001. Research methods in Global and Area Studies**; plus one **XXXX2002** (or **XXXX3001, XXXX2**) of the core language courses listed on the GLAS syllabus (or JAPN2099) or equivalent

Assessment: 100% coursework.

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#### **GLAS4902. Internship capstone (6 credits)**

This internship course aims at providing selected students with an opportunity to work in environments where they will be able to apply their disciplinary knowledge and skills and acquire work experience through on-the-job training. Students may pursue internships that are regularly arranged by SMLC or the Faculty of Arts *or* those for which they apply and are accepted to undertake, under the guidance of the course coordinator and an academic supervisor, in host organisations which provide relevant experiences, such as in government offices, museums, educational institutions, private companies engaged in trade, PR and media relations, event organisation, research and database creation. The student learning activities include preparation, on-site internship work under the guidance and supervision of an internship supervisor, meetings with the academic supervisor, and associated reading and preparation work, should be completed in the appropriate language for each individual internship which may be English, Chinese, one of the Global and Area Studies languages or a combination thereof. Assessment is based on written reports of a maximum of 3,000 words produced by the students reflecting upon their experiences, feedback from internship supervisors, and presentations that students will give about their work at a formal Global and Area Studies event.

Internships should be conducted at any point between the second semester of year 3 and the end of the second semester of year 4 but the registration is offered at the beginning of the first and second semesters of year 4 only. This course is only open to major students who have successfully completed year 3.

\* Students who have completed **GLAS3111** should seek prior approval before enrolling in **GLAS4902**.

Non-permissible combination: **SPAN4005**

[Note to students admitted in 2023-24: Students who have successfully completed “SPAN4005. Internship for students of Spanish (capstone experience)” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: **GLAS2001. Research methods in Global and Area Studies**; plus one **XXXX2002** of the core language courses listed on the GLAS syllabus (or JAPN2099) or equivalent

Co-requisite: **XXXX3002** of the core languages listed on the GLAS syllabus (or JAPN3099) (for internships conducted primarily in one of the specific languages)

Assessment: 100% coursework (graded on a Pass/Fail basis)

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**GLAS4903. Directed study capstone (6 credits)**

This course provides students with the opportunity to reflect on the academic, personal, and social development attained through their major, and to integrate the linguistic and cultural knowledge and skills that they have acquired in their studies with the development of an individually supervised project. The project must be written in English, Chinese, German, French, Italian, or Spanish. There are two types of Directed Study Capstone. One consists in the composition of a creative reflection on students' experience in the study of a language and its associated cultures of 3,500 words from an interdisciplinary perspective. The other type is a learning project involving identification of individual learning needs and consultation of the appropriate combination of different tasks to address those needs and achieve mastery with the aim to prepare for the professional life after graduation, which involves preparedness to work in interdisciplinary contexts. The second type also requires an extension of 3,500 words. Students are required to obtain their supervisor's approval for their Directed Study project and meet with their supervisor regularly to review its progress. The objective of this course is to prepare students to apply what they have learned through their studies to their professional careers or postgraduate studies.

Prerequisite: **GLAS2001. Research methods in Global and Area Studies**; plus completion of one **XXXX2002** course (or **XXXX3001**, **XXXX3002**) in the prescribed core language of the GLAS syllabus (or JAPN2099) or equivalent in which this capstone will be conducted. Students wishing to be admitted to **GLAS4903** without having previously completed **XXXX2002** (or JAPN2099), will need to contact the Undergraduate Course Coordinator in order to prove that they have attained elsewhere the required standard for this course.

Assessment: 100% coursework.

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**Electives Courses**

**GLAS2101. Art, time, and new media (6 credits)**

This course approaches an examination of contemporary artistic practice, time, and new media from an interdisciplinary and transnational perspective. How, in recent artworks, is time evoked and denied, measured and transformed, linear and looped? How has an interrogation of speed, duration, and scale become interwoven with a consideration of art and new media from the late 1960s till today? How has contemporary telecommunication (instant, real time) altered time in a finite world? How has telepresence shifted how we conceive of the space-time duality? Why do we conceive of time in economic terms: "spend" time, "waste" time, "free" time? As Jonathan Crary argues, the era of late capitalism's non-time operates on a twenty-four-hour clock in which management of attentiveness and the impairment of perception combine with compulsory routines and mimesis. This encourages a revisitation of the history of perceiving and communicating with and through various media of the last century. This class interrogates the intersections of art, time, and new media within a broader consideration of historical, technological, and labour-based revolutions and theoretical shifts.

Non-permissible combination: **AMER2064**

[Note to students admitted in 2023-24: Students who have successfully completed "AMER2064. Art, time, and new media" are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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**GLAS2102. Art and law (6 credits)**

Art and law (Art + Law) is distinct from the practice of art law. While the latter occupies the field of art business, the former considers how art and law might be mutual endeavours, one informing the other.

This class focuses on the former, considering how artists have provoked, represented, wielded, refined, tested, expanded, and unconventionally complied with private and public law. This intersection of art and law invites questions: Who or what authorizes or bestows the label of art? What is the basis for this authority and how are artworks influenced by, and/or function in opposition to, such authorizing forces? Can and how has the law been represented in art? How have artworks and artists disrupted legal regimes through civil disobedience (the breaking of a law); and how has dissent been expressed through uncivil obedience (the following of a law in a hyperbolic, literalistic, and unanticipated manner)? Although global in outlook, the cases under discussion are largely (although certainly not exclusively) Western in focus. Yet, the topics considered in this class might be applied to any number of geographic and cultural arenas. This course is not a history of art law, and neither is it a history of art symbolically looking at law; rather, this class examines the mutually influencing spheres wherein art activates, images, provokes, interacts with, and even interferes with the law.

Non-permissible combination: **AMER2058**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER2058. Rethinking law in modern and contemporary art” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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### **GLAS2103. Between nostalgia and forgetting: The global exhibition industry (6 credits)**

Biennials, triennials, manifestas, documentas, and art fairs. Today’s largescale exhibitions evince a global reality, one in which an international cadre of artworks and financial resources flow from city to city and country to country. These exhibitions are cyclical, aesthetic-political phenomena negotiating pressures to be both locally relevant and globally legible. Critic-theorist-philosopher Boris Groys articulates the cadenced rhythm of the gaps between events as reflecting “accurately enough the time span between nostalgia and forgetting.” Contemporary art operates as signifier of cultural prestige for the nouveau riche while big exhibitions are designed for the mass of anonymous visitors. How has the division of labour between artist (producer) and curator (exhibiter) shifted in an era of late-capitalism and amidst the rise of international contemporary art tourism? How do exhibition spaces negotiate the classed tensions between neutral and politicized space, and public and private property?

This course explores the global art market through a study of its key sites, both historically and today. We will meet occasionally during the semester months to discuss relevant readings and explore local events in Hong Kong such as Art Basel, auction previews, and gallery and museum exhibitions (M+, Para Site). And we will travel internationally on a one- to two-week field trip (either during reading week, January, or June) to an art event such as the Venice Biennale, the Whitney Biennial (New York City), the New Museum Triennial (New York City), the Bangkok Art Biennale, documenta (Kassel, Germany), Manifesta (nomadic), or elsewhere.

Non-permissible combination: **AMER2072**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER2072. Field trip: Between nostalgia and forgetting, the global exhibition industry” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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### **GLAS2104. Global connections in world cinema: Networks that facilitate independent filmmaking (6 credits)**

Advances in film style, production and circulation rely on global networks of producers and filmmakers who share creative ideas and provide transnational funding. International film schools, screenwriting labs, film festivals and film markets nurture collaboration and provide support for independent filmmakers across the world. Academics also play an important role in providing global visibility to independent filmmakers. However, while all these initiatives contribute to the global diversity of audio-visual cultures, they are not always exempt from controversy. Although these global networks run

counter to the nationalist, isolationist, hegemonic, and censoring ideologies embraced by some governments at different times in history, it has been argued that international organizations and institutions often highlight or even influence the work of filmmakers whose vision suits the stereotypes that the industrialized world holds of peoples in developing countries. This course explores these dynamics between filmmakers and producers on a global scale from two main perspectives. On the one hand, World Cinema is studied as an art (and an industry) that adjusts to market conditions and creative trends making use of co-production opportunities and global funding schemes of diverse sizes, both private and public. From another perspective, the promotion of Independent World Cinema is interpreted as the result of the efforts of imagined communities based on ethnicity, class, gender, sexual identity, migratory experiences, religion, and ideology. Although some of the films here studied are considered mainstream within the World Cinema scene, this course has a strong focus on the cinematic cultures of underprivileged and/or persecuted filmmakers from Africa, Asia, Europe and the Americas. The course's methodology combines industrial and textual analyses.

Assessment: 100% coursework

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**GLAS2105. Film beyond the mainstream: global art cinema (6 credits)**

While international cinema has been dominated by large Hollywood productions, many of the most critically acclaimed films have been independent art films. Produced outside the Hollywood system, many of them are associated with one of the new wave cinema movements across the globe, which emerged in the context of profound cultural and social changes during the second half of the 20th century. This course will first consider approaches to conceptualizing the art film and examine the question whether art films constitute a separate film genre or whether they are better defined by their production and distribution. We will discuss how art films distinguish themselves from classical Hollywood film and find out which formal characteristics they have in common despite their apparent heterogeneity. In addition to careful analysis of film form, we will consider the films' meanings in their historical contexts and discuss how they represent the social topics differently compared to mainstream film. Films discussed may include independent art house, experimental, documentary, and low budget films. We will study examples from Italian Neorealism, French New Wave, New German Cinema, Czechoslovak New Wave, New Hollywood, Hong Kong New Wave, New Taiwanese Cinema, Korean New Wave, and Japanese New Wave. Selected films may include examples from directors such as Maya Deren, Louis Bunuel, Orson Welles, Akira Kurosawa, Federico Fellini, Lina Wertmüller, Pier Paolo Pasolini, François Truffaut, Alain Resnais, Jean-Luc Goddard, Agnès Varda, Claire Denis, Chantal Akerman, Andrei Tarkovsky, Stefan Uher, Milos Forman, Rainer Werner Fassbinder, Werner Herzog, Margarethe von Trotta, Hiroshi Teshigahara, Yoshishige Yoshida, Wong Kar-wai, Mabel Cheung, Ann Hui, Edward Yang, Hou Hsiao-Hsien, Jia Zhangke, Tian Zhuangzhuang, Park Chan-wook, Kim Jee-woon, Lars von Trier, Thomas Vinterberg, Julie Dash, Terrence Malick, John Cassavetes, Spike Lee, Jim Jarmush, David Lynch, Abel Ferrara, John Sayles, the Coen brothers, Paul Thomas Anderson, Greta Gerwig, and Darren Aronofsky.

Non-permissible combination: **AMER2045**

[Note to students admitted in 2023-24: Students who have successfully completed "AMER2045. Film beyond the mainstream: American art cinema" are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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**GLAS2106. Africa in cinema: Citizenship, ethnicity, religion and class in past and present (6 credits)**

This course deals with the rich diversity of African cinema from an aesthetic and anthropological perspective. Students will focus on one specific film each week to delve into how cinematic artistic expressions articulate core issues of the human condition framed by specific socio-cultural and politicohistorical circumstances. Questions of narrative and storytelling, representation and stylization,



(inter)mediality, etc., in African cinema will frame their analyses of specific contexts of production. The course will disclose the different roles cinema plays in the African continent, provide a particular perspective to the topic of Africa relations with the world, and help students consider the place of the audience in the African cinematic experience.

Non-permissible combination: **AFRI2019**

[Note to students admitted in 2023-24: Students who have successfully completed “AFRI2019. African cinema: “Film’ in” Africa” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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**GLAS2107. From cinema to society: Understanding Europe in a global context (6 credits)**

This survey course will introduce students to key global issues of the 20<sup>th</sup> and 21<sup>st</sup> centuries from a European perspective as portrayed in a selection of European films. The course will be tackled in two ways. First, students will learn about socio-cultural developments and historical events that were instrumental in shaping the diverse European attitudes towards gender and sexual identities, welfare, the precarization of labour, migration, colonialism and imperialism, the Communism-Capitalism dichotomy, democracy, ecology, and the tension between regional, national and supra-national identities, among other questions. Second, films are studied both as texts to be critically analysed by taking into account global aesthetic trends, and as products funded by private and public transnational platforms based within and outside Europe. Another significant topic in this course will be the role of European film festivals in the promotion and production of World Cinema beyond Europe. The language of instruction is English.

Non-permissible combination: **EUST2015**

[Note to students admitted in 2023-24: Students who have successfully completed “EUST2015. From cinema to society: Understanding Europe through film” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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**GLAS2108. U.S. film in a global context from Golden-Age Hollywood to new Hollywood and beyond (6 credits)**

Hollywood is known to spin dreams, visions and illusions but, caught-up in the big-screen experience, viewers often forget that these dreams and illusions are spun within particular social and cultural contexts. Films are woven into national myths and myths are woven into the societies. Like no other film industry, Hollywood has dominated commercial film production and distribution throughout film history. Its myths and ideologies have been received by audiences worldwide and have impacted filmmaking globally. This course will look at some of the biggest, most famous, and most representative Hollywood blockbusters that in many ways define U.S. American culture. Students will be introduced to various genres that have become synonymous with Hollywood, among them superhero, classic western, film noir and police story, science fiction, romantic comedy, historical epic, and others. As Hollywood genre films have dominated the box-office in most countries, we will also consider their reception in Europe and Asia. Finally, we will study films from around the world that demonstrate how filmmakers have emulated, responded to, and struggled with Hollywood. The experience of these films and examining their historical contexts will broaden our knowledge of U.S. American cultural values, help us critique them, and enable an understanding of their global impact. The course will also aim to enhance critical and creative thinking as well as speaking and writing skills.

Non-permissible combination: **AMER2038**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER2038. American film, from Golden-Age Hollywood to New Hollywood and beyond” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

**GLAS2109. Practically joking: Humour and the creative impulse (6 credits)**

What does the phrase ‘practically joking’ mean to you? Is it a prank? Does it mean joking for a practical purpose? Is it almost a joke, something at the threshold but not quite there? Philosopher Simon Critchley argues that a person aligns themselves with a community based on how they experience humour. We have all giggled at puns, satires, caricatures, jokes, parodies, cartoons, pranks, and more, but do we ever stop and think about how and why such humour operates? Why are some jokes able to cross social and cultural borders while others only translate to a select few? And is laughter a required by-product of a joke, or is it simply one of many possible reactions? This course takes humour seriously. Seriously, this is not a joke. The class considers how humour intersects with the visual, performative, textual, filmic, and even legal (indeed, laws and rules are the substrate of much humour). We look at everything from cartoons, paintings, and performances to memes and viral jokes, and we consider the shifting nature of humour in a post-internet era of instantaneity. If humour is what makes us human, what does it mean when an AI formulates a joke and people laugh?

Non-permissible combination: **AMER2071**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER2071. Practically joking: Humor and the creative impulse” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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**GLAS2110. Connecting East Asia and the Americas: A multimedia odyssey (6 credits)**

The increasing interconnectedness of China and Latin America in the 21st century has attracted attention towards new global flows in cultural, economic and political areas, and prompted reflection on the contribution of diasporic Chinese, Korean and Japanese communities to the construction of a Latin American identity. This course aims to bring together students in different majors offered at SMLC for the study of the cultures and history of the Americas, including North America, Latin America and the Caribbean. The teaching and learning methodology includes extensive use of VR (virtual reality) and other multi-sensory tools to facilitate immersion in the foreign environments such as virtual field trips to locations of historical, experiential or cultural significance and museums. The teaching methodology makes the “virtual” experience also a social and more-or-less simultaneously experienced event including exploratory and open-ended learning experiences that promote social-emotional engagement with material and individuals, and nurture long-term application of learned concepts. Aiming to decentre or expand text-centric pedagogy toward more multi-modal and multi-sensory learning experiences in the context of Universal Design for Learning, the course combines VR experiences, 360 film, with face-to-face and distance-learning methods. This is an innovative, transdisciplinary course both in terms of the content and skills, including multimedia and intercultural communication, that students will acquire through it.

Non-permissible combination: **AMER2070**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER2070. Connecting East Asia and the Americas: A multimedia odyssey” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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**GLAS2111. Early modern Atlantic Worlds, c. 1500-1800 (6 credits)**

This course considers the early modern Atlantic world, one of the most significant fields of inquiry in European, African, American studies, covering the period from the European “discovery” of the Americas until the Americas began to achieve political independence at the end of the 1700s. Many of the interactions which spanned the Atlantic were imperial, and this course considers British, French,

Spanish, Dutch and Portuguese imperial Atlantic encounters. However, these encounters were not just imperial, they were also economic, environmental, intellectual, political and literary, encompassing not only Atlantic empire, but also Atlantic commodities (such as sugar and mahogany), Atlantic labour migration (including African slavery and European servitude), Atlantic merchants and consumers, Atlantic political upheaval, and Atlantic literature.

Non-permissible combination: **EUST2018**

[Note to students admitted in 2023-24: Students who have successfully completed “EUST2018. Early modern Atlantic worlds, c. 1500-1800” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisites: Nil

Assessment: 100% coursework

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### **GLAS2112. Mediterranean Worlds, c. 1450-1950 (6 credits)**

This course explores the role of the Mediterranean Sea as a barrier and a highway between Europe, Africa, and the Middle East from the Black Death and the Renaissance to modern times. We will examine the extensive environmental, economic, social, political, and cultural religious change of this period. Topics include religious conflict and cooperation, imperialism (including the Ottoman, Habsburg, French and British Empires, among others), trade, travel and migration, nationalism and other forms of identity, modernization and reform, disease, and technological change.

Prerequisites: Nil

Assessment: 100% coursework

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### **GLAS2113. Political transitions in Africa (6 credits)**

Political transitions in Africa have been a prime source of information about Africa in the international media. Narratives of conflict, tribal warfare and famine dominate impressions of Africa. In this predominant narrative, political transitions are often associated with internal dynamics of Africa. This course aims to show how this simple often misleading narrative of Africa clouds our understanding of the continent’s actual political and social conditions. The course will show African politics is not only constructed internally but also through international dynamics that came to have a bearing on the continent. This course illustrates how Africa’s politics have always been integrated in major international affairs. Students will pursue this goal through a comparative historical perspective that sheds light on Africa’s international engagement in the ancient, medieval and modern periods.

Assessment: 100% coursework

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### **GLAS2114. China in northeast Asia (6 credits)**

This course contextualizes the history and present-day attributes of the China in the macro-region of Northeast Asia. This approach emphasizes the importance of conceptualizing China as more than just as a national entity and looking beyond the traits of major cities such as Beijing, Shanghai, and Guangzhou to understand what and who is Chinese. This course highlights patterns and exceptions in relations on various levels, including state-to-state and individual-to-individual, between China and other states and societies of Northeast Asia. Students will develop their understanding of China’s connections to its neighbours and how political, economic, and social interaction among disparate groups shapes the region of Northeast Asia.

Non-permissible combination: **SINO2010**

[Note to students admitted in 2023-24: Students who have successfully completed “SINO2010. China regional studies – Northeast” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

**GLAS2115. Latin America/US cultural relations (6 credits)**

This course will explore the relationship between US and three specific Latin American cultures during the twentieth century. Each context will offer a different way in which US and Spanish-Speaking Latin American cultures interact with each other. The first case will be the Latino presence in the US through the reading of the most canonical work by a Chicano author: *The House on Mango Street* (1984) by Sandra Cisneros (1954-). The following context will see interactions between the Harlem Renaissance author Langston Hughes (1902-1967) and Afro-Cuban poet Nicolás Guillén (1902-1989). Finally, the course will delve into poetic responses to US military and political intervention in Nicaragua from one of the fathers of Latin American poetry, Rubén Darío (1867-1916) and two contemporary poets, priest and political activist Ernesto Cardenal (1925-2020) and feminist poet Gioconda Belli (1948-).

Non-permissible combination: **AMER2060**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER2060. US/Latin American cultural interactions” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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**GLAS2116. Political systems of Europe and the Americas (6 credits)**

This course explores the foundations of the liberal democracies of the 'West'. It examines the constitutional, political, legal and electoral systems that prevail throughout Europe and the Americas. It introduces students to the foundations of comparative politics and the key tools for making sense of contemporary societies: theories of state formation and political and electoral behaviour, the major political ideologies and the assumptions they are based on, as well as sociological explorations of the challenges confronting societies in Europe and the Americas. The course discusses topical issues facing the democracies of Europe and the Americas and investigates patterns and similarities across different societies. The course equips students to critically reflect on the way the mass democracies of the 'West' navigate an ever more complex and interdependent world.

Assessment: 100% coursework

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**GLAS2117. Social Europe – Impacts, changes and challenges (6 credits)**

This course explores and compares typologies of social rights in Europe and globally. It analyses the ideational foundations, structural conditions, and cultural contexts shaping different typologies of welfare regimes. The concepts of social citizenship and rights are vital parts of European political thought and intersects with broader political questions of the relationship between states and individuals that shape the societal discourse. Social policies and welfare provisions have shaped European societies and economies and affect diverse areas such as social mobility, gender equality, educational attainment, health attainment, integration and poverty alleviation. The course will consider the outcome of social policies on different demographic groups and economic development. It will also explore the challenges that welfare states are currently encountering and the debate over its future direction.

Assessment: 100% coursework

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**GLAS2118. Revolution and War: Central and Eastern Europe, 1917 to the present (6 credits)**

This subject will introduce students to the turbulent history of Central and Eastern Europe, with a focus on nations lying between Germany and Russia: the Czech Republic, Hungary, Poland, Slovakia and Ukraine. We will start with the Russian Revolution of 1917, which marked the beginning of a century of ideological confrontation, and end with the present times shaped by the Russian invasion of Ukraine. We will study the emergence of communism and its demise both at the level of ideas and as a political

system. While the primary focus will be on Central Europe, the unit is relevant to Europe at large. In fact, Central Europe ‘as an idea, a state of mind, a worldview’ (Konrad) should not be reduced to a geographic notion and is better understood as a cultural and political project. We will study different formulations of this project, and see how the ideals of dissident intellectuals, such as Václav Havel, shaped political developments. The non-violent revolutions of 1989 in Central Europe, for example, inspired the protagonists of the Ukrainian ‘Orange Revolution’ in 2004 and ‘Euromaidan Revolution’ of 2013-2014. In addition to a set of essential reading, students will be encouraged to study literary works, films and TV-documentaries.

Non-permissible combination: **EUST2022**

[Note to students admitted in 2023-24: Students who have successfully completed “EUST2022. European transitions – Germany and Central Europe after the Second World War” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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### **GLAS2119. Multicultural contact zones in Asia: Taiwan and Singapore (6 credits)**

This course explores the coexistence and intersection of diverse cultures in Taiwan and Singapore. Students will learn about the historical and present-day factors shaping both cooperative and conflictual interaction between groups considered to be “natives” and “foreigners”, ethnic majorities and minorities, and those practicing different religions, contrasting forms of livelihood, and material customs. This course emphasizes mastery of foundational knowledge of both places and the comparison of their sociocultural characteristics within the context of the history and the contemporary political and economic conditions of East Asia.

Non-permissible combination: **SINO2011**

[Note to students admitted in 2023-24: Students who have successfully completed “SINO2011. Taiwan Studies” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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### **GLAS2122. World War I (6 credits)**

This course considers the First World War, one of the most important events of the 20th century, from an interdisciplinary perspective combining history, literary studies, and art criticism. Students will consider the origins of the war, daily life during the war, feminism, propaganda, the war in literature, film, and visual art, war and memory, the Russian Revolution, the Armenian Genocide, the 1918 influenza pandemic, and the war’s relationship to the emergence of Fascism, Communism and other post-war political ideologies, among other topics. Geographic coverage includes not only the Western Front, but also Eastern Europe, the Middle East, the Americas, East Asia, and Africa.

Non-permissible combination: **EUST2017**

[Note to students admitted in 2023-24: Students who have successfully completed “EUST2017. World War I” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisites: Nil

Assessment: 100% coursework

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### **GLAS2123. Theories from Africa: Knowledge production in Africa from ancient to contemporary times (6 credits)**

The production of knowledge has been an integral part of human history. African thinkers have been at the forefront of this process. However, Africa has often been characterized as a place without history and hence without knowledge. As a result, the production of theory and its use has often been erroneously attributed primarily or solely to Europe and North America. By focusing on African

knowledge production, this course will elucidate how the world has been thought and rethought from an African perspective. In doing so the course draws examples not only from the modern period but also from the ancient and medieval periods of Africa. Students will be able to learn the content of African texts and knowledge producers throughout history. In doing so they will be able to engage with African theories and perspectives in a comprehensive and comparative manner.

Assessment: 100% coursework

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**GLAS2124. Global Atlantic revolutions, c. 1760-1830 (6 credits)**

This course considers the wave of revolutions which rocked France and the British, French and Spanish empires in the New World at the end of the 1700s and the beginning of the 1800s. These inter-connected revolutions transformed France and led to independence and revolutionary change in the United States, Haiti, and much of Spanish-speaking Latin America. This course considers these revolutions as discrete national phenomena, as interrelated Atlantic events, and as part of a global shift in imperial interest from the New World to Asia.

Non-permissible combination: **EUST2019**

[Note to students admitted in 2023-24: Students who have successfully completed “EUST2019. Atlantic revolutions, c. 1760-1830” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisites: Nil

Assessment: 100% coursework

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**GLAS2125. The making of the West (6 credits)**

Is the West the best? This subject offers an advanced introduction into history of ideas, which have shaped contemporary Western civilization, with a particular focus on Europe. We will learn how the current project of European unification – the European Union – has emerged out of a specific historical constellation. We will trace it back to the age of the enlightenment, which brought about radical social and political transformations in Europe. We will see how the emphasis on the individual and his ability to think for himself, articulated by Rene Descartes, gave rise to a democratic ideal of self-government conceptualised by the likes of Jean Jacques Rousseau and Immanuel Kant. We will study the emergence of ideologies, such as conservatism (Edmund Burke), communism (Karl Marx) and liberalism (John Stuart Mill, Alexis de Tocqueville) and see how the rise of totalitarian ideologies in the Twentieth Century shattered Europe’s self-confidence. Finally, we will examine how Europeans reclaimed the best aspects of their history after the defeat of Nazism in 1945 (Hannah Arendt) and the collapse of communism in 1989 (Jürgen Habermas).

Assessment: 100% coursework

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**GLAS2126. Cultural approaches to dictatorships in Chile and Argentina (6 credits)**

This course will explore the beginning, development, and aftermath of two South American countries’ dictatorships: Chile (1973-1990) and Argentina (1973-1983). The course will be interdisciplinary in scope, incorporating primary sources from historical, political, literary and filmic sources. The cultural approach will allow to understand the regimes from the perspectives of Memory Studies, literary analysis, Gender Studies, and film theory. The course will begin with an introduction to the Cold War effects in Latin America and the role of the United States in both Chile and Argentina by the time each coup d’état took place. Culturally, in the case of Chile, there will be a close examination of canonical literary works authored by Diamela Eltit and Roberto Bolaño. The Argentinian context will be studied through narrative works by Marta Traba and Mariana Enríquez. Both regimes will be approached from literatures spanning between 1983 and 2016, making it a comprehensive cultural reading of these times and beyond. The course will have a cinematic component with two films from each country—*Machuca*

(2004) and *Nostalgia for the Light* (2010) focused on Chile, and *The Official Story* (1985) and *The Secret in their Eyes* (2009) from Argentina to provide students with more perspectives on life in both Chile and Argentina for the last 60 years.

Non-permissible combination: **AMER2061**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER2061. Argentina and Chile dictatorships: Building resistance in literature and film” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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### **GLAS2127. The European Union (6 credits)**

The aim of this subject is to enable students to understand the project of European unification. A bold political experiment, the European Union transformed Europe and the key concepts that came to define politics more generally, such as sovereignty and nation-state. Drawing on different disciplinary perspectives, including history, political science and sociology, we will study the emergence of the project after the devastation of the Second World War and examine decisive turning points, such as the 1989 collapse of communism. We will raise questions about the EU’s ability to deliver on its key promise: safeguarding peace and democracy in Europe. Discussing a number of recent challenges – eurozone crisis, refugee crisis and the crisis of EU-Russia relationship – we will ask whether the EU can be viewed as a successful example of governance beyond the nation state.

Assessment: 100% coursework

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### **GLAS2128. Magical realism in Latin American literature and film (6 credits)**

This course will delve into one of Latin America’s most renowned literary and filmic movements: Magical Realism. There will be an introduction to its starting point, ‘the real marvellous’ through the reading of Cuban Alejo Carpentier’s 1949 seminal novel *The Kingdom of this World*. Carpentier’s work will be followed by an introduction to the life and works of Colombian Nobel Prize Laureate Gabriel García Márquez (Gabo) and the readings will be focused on his 1994 novel *Of Love and Other Demons*. The final unit of literary works will cover Chilean Isabel Allende’s most acclaimed novel *The House of the Spirits* (1982). In every case, there will be a contextualization of each literary work and detailed readings of passages in order to understand the magical realist elements of these, and how they reflect aspects of Latin American cultures and identities. The filmic part of the course will encompass two relevant films: *Like Water for Chocolate* (Alfonso Arau, Mexico, 1992) and *The Dance of Reality* (Alejandro Jodorowski, Chile, 2014). Together with critical essays on each text and film, the course will follow the most recent publication on the topic: *Magical Realism and Literature*, Ed. By Christopher Warnes (CUP, October 2020). Students are expected to develop their critical thinking by approaching both texts and films through a variety of theoretical constructs relevant to each material.

Non-permissible combination: **AMER2068**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER2068. Magical realism in Latin American literature and film” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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### **GLAS2129. Romance languages and linguistics (6 credits)**

This course will provide students with an overview of the historical development and the structure of Romance languages including Italian, French, Spanish and Portuguese. In the first part of the course, we will discuss some of the major transformations from Latin to Romance languages. In the second part, we will discuss both similarities and differences among Romance languages using the methodology of comparative linguistics. The analysis will cover the lexical, phonetic, morphological,

and syntactic aspects. Students should have a basic knowledge of at least one of the Romance languages, but fluency is not required. This course is taught in English.

Non-permissible combination: **ITAL2026**

[Note to students admitted in 2023-24: Students who have successfully completed “ITAL2026. A comparative overview of the Romance languages” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: (one of the following: **ITAL1002, FREN1002, PORT1002, SPAN1002**) or equivalent

Assessment: 100% coursework

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**GLAS2130. Empire writes back: Introduction to African literature (6 credits)**

This course will expose students to the major issues surrounding it. It will begin by questioning the very meaning of the term “African literature,” before examining some of its most salient features and issues such as its complex relationship with colonialism that made languages of Europe become the literary languages of Africa; the various forms of narration in Africa; colonialism and resistance; the tension between nationalism and the African novel; as well as the complex relationship between African continental and diasporic literature. It will also look at major contemporary African literary movements and their historical significance.

Non-permissible combination: **AFRI2010**

[Note to students admitted in 2023-24: Students who have successfully completed “AFRI2010. Introducing contemporary African literatures” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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**GLAS2131. Language policies in Europe (6 credits)**

The course aims to give students a general introduction into the field of language policy, with a special regard to Europe, its countries and regions and the Institutions of the European Union. Students will explore some history of the European language policies and learn about general conceptions of language planning, language use, language learning and multilingualism. Multilingualism will be presented both at the level of societies and individuals in contemporary Europe. We will as well study the concept of Inter-comprehension and Inclusive Writing. The course focuses on various topics: national language policies, regional minority languages, language and migration, language and gender, language and media. Students will learn to search through large collections of sources using text analysis and discourse analysis. Students will participate to a dynamic problem-based project: students will write a personal blog around course topics and will receive training in blog skills.

Assessment: 100% coursework

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**GLAS2132. Roots of today's world (6 credits)**

This course considers the deeper background of current events. Topics will include historical, cultural, political, social, economic, epidemiological and environmental roots and analogues to world news. Specific topics and geographic foci will change as appropriate, affording students opportunities to deepen their critical thinking skills around subjects of current interest.

Prerequisite: Nil

Assessment: 100% coursework

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**GLAS2133. Special topics in Global and Area Studies: Microhistory in A Global Age (6 credits)**

This course provides an opportunity for students to study and discuss selected topics in Global and Area Studies. Different topics will be covered each time the course is offered. All versions of this course will strengthen students' abilities in critical analysis and independent research and expose students to current innovations and significant developments in Global and Area Studies.

Assessment: 100% coursework

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**GLAS2134. Art and crime (6 credits)**

Art and crime (Art + Crime) is a gripping intersection. It overlaps with but also remains distinct from art crime. This class considers key aspects of art and crime such as: cultural property, looting and illicit trade, restitution and repatriation, art heists, counterfeits and forgeries, speculative crime and the art market, and forensic architecture and crime scenes. As such, historical events such as The Gardner Museum heist (1990) are considered alongside creative projects reinterpreting and materializing crime itself. Under discussion are projects by Janice Kerbel, J.S.G. Boggs, Maurizio Cattelan, Dennis Oppenheim, Ulay, Richard Prince, Nria Guell and Levi Orta, and Banksy, among others. We analyze how art is caught up in criminal activities as well as how it re-enacts, visualizes, and/or participates in such activities. In other words, this class considers not only art crime, but also those artworks for which crime is subject, content, and/or medium of expression.

Non-permissible combination: **AMER2066**

[Note to students admitted in 2023-24: Students who have successfully completed "AMER2066.

Art and crime" are deemed to have fulfilled this requirement and are not allowed to take this course.]

Assessment: 100% coursework

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**GLAS2135. Radical artistic practice in the shadow of Hollywood (6 credits)**

This course offers an historically rooted examination of artistic practice in California from the Second World War through the end of the Cold War—addressing the intertwined nature of art and politics, the influence of the film industry and the poets and musicians of the West Coast, the potentials and the pitfalls of art and technology, experiments in clay and plastics, issues of hybridity and identity in immigrant communities, and the polemics of conceptual, performance, feminist, and socially-critical artistic practice. We will look at the aftereffects of superficial geographic divides, and the real and artificial disciplinary canyons between New York and California. How does erasure and masquerade function in a locale defined as "free from history"? What might be achieved and destroyed when artistic practices make indistinguishable the divisions between fact, half-truth, and fiction? And how is art making in California inextricably linked (whether through use, abuse, or denial) to the filmic imaginary of Hollywood, to the urban and natural environment, and to the politics and polemics of diaspora?

Non-permissible combination: **AMER2065**

[Note to students admitted in 2023-24: Students who have successfully completed "AMER2065.

Radical artistic practice in the shadow of Hollywood" are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: Nil

Assessment: 100% coursework

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**GLAS2136. Art and money (6 credits)**

Art and money circulate in (uncomfortable) proximity. The art world is not a benign entity; it is embroiled in games of speculation and valuation that play-out within many and varied intersecting and overlapping markets. This class considers the systems within which art circulates and is valued, as well

as those creative endeavors intruding, interloping, and intervening into arenas of exchange. How is trust intertwined with the metrics of (cultural/financial) value, and how do creative endeavors mediate varying levels of complicity, ambivalence, intervention, and antagonism? This class will examine projects by artists/artist-groups including, but not limited to: Marcel Duchamp, William Harnett, J.S.G. Boggs, Donald Evans, Andy Warhol, Lee Lozano, Lise Autogena and Joshua Portway, Núria Güell and Levi Orta, SUPERFLEX, William Powhida, Paolo Cirio, Cassie Thornton, Michael Marcovici, Art Reserve Bank, Michael Marcovici, Caroline Woolard, and Femke Herregraven, among others. We will analyze whether and how art functions: as an asset, commodity, and even currency (exchangeable); as a password for radical maneuvers and experiments; and as the “dark matter” on which the art world depends. In other words, this class considers not only the economies of art, but also the artworks for which these economies as subject, content, target, and even the medium of expression.

Non-permissible combination: **AMER2067**

[Note to students admitted in 2023-24: Students who have successfully completed “AMER2067. Art and money” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisite: Nil

Assessment: 100% coursework

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**GLAS2137. Contemporary Latin American theatre and dramatists (6 credits)**

This course will focus on key Latin American dramatists and explore some of their important works through the medium of English. Only a broad representative coverage will be possible, but dramatic works by three major women dramatists and two major male dramatists will be studied in depth. The work of Brazilian theatre practitioner and drama theorist, Augusto Boal, with his Theatre of the Oppressed will be assessed in relation to its influence on international contemporary theatre. A Boal and Shakespeare expert from Brazil, Prof Emeritus Aimara da Cunha Resende, will be invited to record a guest keynote lecture on the impact of Boal’s pioneering work, and short extracts from his key texts Theatre of the Oppressed and Aesthetics of the Oppressed will be read and discussed as a follow-up. Boal’s enormous influence in non-mainstream theatre, particularly community theatre and playback (both popular in Hong Kong in recent decades), might well provide interesting material for student’s initial short assessment piece. A representative play by each of three other major Latin-American dramatists, Sabina Berman (Mexico), Ariel Dorfman (Chile) and Griselda Gambaro (Argentina) will be read and discussed, preferably shorter or one-act plays. Dorfman’s internationally performed full-length play and his most famous, Death and the Maiden will be studied in some depth as a key text. An example of the work of U.S.-based Cuban emigrée writer Maria Irene Fornés will illustrate the impact of Latin American dramatic writing and ideas of theatre in North America. General themes will be social and self-identity (including gender), education and empowerment, power relations and responses to trauma, all in the Latin-American context.

Prerequisite: Nil

Assessment: 100% coursework

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**GLAS2138. Tales of the North - Analyzing, contextualizing and writing the genres that defines Scandinavian literature (6 credits)**

This course will analyze Scandinavian literature from various time periods to comprehend the Northern European characteristics in a global context.

Prerequisite: Nil

Assessment: 100% coursework

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**GLAS2139. Global Latin America (6 credits)**

This course will explore the intricate networks between Latin America and the rest of the world. There will be three main units to consider: ‘The Indies and Eurasia’, where there will be a study of relationships with European empires and trade in Asia, until the Wars of Independence; ‘Latin American Cooperation in the 20th Century’ with connections to the World Wars, the Spanish Civil War and the Cold War; ‘Latin America in the Global World’ where we will study connections with China, Japan, and the United States. The course will be interdisciplinary, with approaches from disciplines such as history, political science, economy, and literary studies. Materials to analyse will be mostly cultural related, including painting, photography, cinema, and literature. The course will also enjoy the presence of prestigious guest lecturers from diplomatic Latin American circles in Hong Kong to shed light on the relevance of these topics until today.

Prerequisite: Nil

Assessment: 100% coursework

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**GLAS3101. Interculturality in a virtual world (6 credits)**

To operate successfully in today’s globalized environments, intercultural communication competence has become vital skill sets. This internationally focused course discusses the concept of interculturality and dynamics of identity in regard to a global and virtual world. Students will explore and question the concept of mobility, virtual mobility, internationalisation, diversity of cultural expressions, global citizenship. Students will learn to search through large collections of sources using text analysis and discourse analysis as well as presenting their research in an e-visual format. Through participation in a dynamic and interactive problem-based project, students will develop strategies of the equitable interaction of diverse cultures. Collaboration will be developed online with students enrolled in universities in Europe. Students will have the opportunity to choose the language of this online collaboration among four language options: English, French, German or Spanish.

Prerequisites: **GLAS2001. Research methods in Global and area studies**; plus (one of the following: **FREN2002, GRMN2002, SPAN2002**) or equivalent

Assessment: 100% coursework

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**GLAS3102. The European Union as a global actor (6 credits)**

This course is about Europe’s role, influence and voice in global affairs. It investigates different foreign and security policy traditions in Europe, tracks how the behaviour of European powers has changed over time and introduces students to key concepts and theories in the study of international relations. Particular attention will be paid to the so-called ‘Europeanisation’ of foreign and security policy, as well as Europe’s key relationships with the US, Russia, China, Latin America, Africa and the Middle East. The course will work with cutting-edge scholarship and topical issues facing Europe. Students will learn to make sense of the challenges, opportunities and limitations of European foreign and security policy, and they will develop methodologies to identify broader shifts within the international system.

Non-permissible combination: **EUST3012**

[Note to students admitted in 2023-24: Students who have successfully completed “EUST3012. The EU as a global actor and EU-China relations” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisites: **GLAS2001. Research methods in Global and area studies**

Assessment: 100% coursework

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**GLAS3103. Comparative perspectives on gender equality (6 credits)**

Gender equality is considered a fundamental right in Europe and gender inequality is a key challenge in modern societies. This course analyses the European context and offers an overview of how the concept and implementation of gender equality has developed and is currently practiced in Europe, in historical and cross-cultural perspectives. The first part of the course includes an introduction of key developments and impacts of gender equality worldwide. It also explores the causes and consequences of gender inequality. In the second part of the course students will look at the current gender situation and issues in contemporary society in major European countries. Through interdisciplinary approach, students will reflect on the gender challenges in the covered areas and their own country and develop competencies required of responsible citizens contributing to gender equality.

Non-permissible combination: **GRMN3033**

[Note to students admitted in 2023-24: Students who have successfully completed “GRMN3033.

Gender equality in German-speaking countries and the European Union” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisites: **GLAS2001. Research methods in Global and area studies**

Assessment: 100% coursework

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**GLAS3104. Genocide and violence (6 credits)**

This course investigates key genocides and sheds light on the dynamics that enabled them. The course concentrates on the Holocaust and the Rwandan genocide but also touches upon other instances of mass violence from around the world. It illustrates the complex interlinkage of socio-economic, demographic, military and technological developments on the one hand, and the gradual emergence of dangerous racial, religious, ethnic and nationalist cleavages and hatreds on the other. The course first analyses the political, cultural and ideological currents that served as enabling factors for genocides. It then tracks the institutionalised mobilisation of resources for mass genocide. It finalises by examining the important political, legal, social and attitudinal repercussions and traumatic legacies of genocides on societies where they occurred. Particular attention will be paid to the ‘politics of memory’ and its relevance. A highlight of the course is to study genocides through a methodology that focuses on primary sources and the testimony of eyewitnesses and survivors.

Non-permissible combination: **EUST3015**

[Note to students admitted in 2023-24: Students who have successfully completed “EUST3015 The Holocaust and its legacies” are deemed to have fulfilled this requirement and are not allowed to take this course.]

Prerequisites: **GLAS2001. Research methods in Global and area studies**

Assessment: 100% coursework

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**GLAS3105. International and foreign language education (6 credits)**

This course is specially designed for students of the language programmes looking to build up a solid foundation for world languages teaching. It provides academic grounding for teaching a foreign language and aims to equip students with competence in a future global career, with core knowledge in applied linguistics and research-led approaches to language teaching. The course combines theoretical principles and practical training. It provides students with a learning platform and valuable experiential experience in teaching a foreign language. Students will have the opportunity to participate in a supervised observation programme during the course and carry out a teaching stage in learning groups.

Prerequisites: **GLAS2001. Research methods in Global and area studies**; plus (one of the following: **FREN3001, GRMN3001, SPAN3001**) or equivalent

Assessment: 100% coursework

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**RUSS2020. Contemporary Russia (6 credits)**

This course is designed to review key aspects of Russia's culture and politics as well as to offer a concise introduction to the main stages of the country's historical and territorial development. Topics will include institutions and society (government, education, politics, economy, labour, media, etc.) and essential cultural features (festivals, customs, traditions, etiquette, way of life, leisure, etc.). Major events that have contributed to the shaping of the country will also be presented and their significance discussed. The role and place of the regions within this historical process will be examined, so as to understand the correlation of distinct regional characteristics with related historical developments. At the same time, the course will relate these facts to significant moments of the country's recent history, such as the post-war period of recovery, the desovietization process, the construction of the Russian speaking world, the Eurasian Asian Economic Union, Customs Union projects and turn to the East politics. The medium of instruction is English.

Prerequisite: Nil

Assessment: 100% coursework

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**RUSS3001. Russian III.1 (6 credits)**

In this course students continue to build upon work done in the First and Second Year. The intention is to further expand students' proficiency in Russian. Class lectures will make use of interactive approaches so as to elicit creativity, problem-solving skills, and encourage the participants to become advanced users of the language. Various literary and non-literary texts from Russia and other Russian-speaking countries will be used, with the aim of stimulating critical reading and discussion. Learning activities will also be supported by audio-visual and web-based materials which will help students to better understand Russian and Slav languages socio-cultural environments. Tutorial groups will be arranged separately to foster oral expression and debating skills.

Prerequisite: **RUSS2002. Russian II.2** or equivalent

Assessment: 100% coursework

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**RUSS3002. Russian III.2 (6 credits)**

This course is a continuation of **RUSS3001. Russian III.1**. The intention is to further expand students' proficiency in Russian. Class lectures will make use of interactive approaches so as to elicit creativity, problem-solving skills, and to encourage participants to become independent users of the language. Various literary and non-literary texts from Russian and other Russian-speaking countries will be used, with the aim of stimulating critical reading and discussion. Learning activities will also be supported by audio-visual and web-based materials which will help students to better understand Russian and Slav socio-cultural environments. The selection of documents will serve as a basis for discussions pertaining Russian society as well as the students' own experiences of Hong Kong society. Tutorial groups will be arranged separately to foster oral expression and debating skills.

Prerequisite: **RUSS3001. Russian III.1** or equivalent

Assessment: 100% coursework

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